

Kori Guy: Colorado

Navajo/Cherokee

Pottery and Painting



Kori Guy is an American Indian painter, and potter. Kori is Navajo of the To'ahee'd Lii'ni Clan (Where the Waters Flow Together), and is also Cherokee and Mohawk. Her Grandparents were from the Canyon DeChelly and the Lukachukai areas of the Navajo Reservation. Being raised with her Navajo traditions and stories by her grandmothers, and Navajo being her first language, Kori uses her artwork drawing from her deep love of those traditions and stories she was raised with. Her art name- Dine' Woolchoo'n, means Navajo Quilt.

Kori Guy is currently a Professor of Native American Studies, within the Political Science Dept. of Metropolitan State College, in Denver, CO. Kori has been a teacher since 1977 in the public schools of Wyoming and Colorado, and a professional artist since 1970.

Kori's artwork can be seen in the Artist's Coop, River Canyon Gallery, in her hometown of Bailey, CO. as well as other local and national shows. She attends several national shows throughout the year, including Denver Indian Market, in January of each year, and Denver March Powwow, and also having completed a one woman show in the Mari Michener Gallery in Greeley, Co. where she completed her Master's of Fine Arts in 1993.

Traditional stories go with all of her art pieces. Kori calls them 'story pots' and 'story paintings' and shares the traditional ways she was raised with. The blend of all three media, watercolor, oil painting and pottery, shows that she is truly a multi-media artist. Kori has said many times she will see the art piece she is to do in her dreams, or as she is hiking up in the mountains where she makes her home, finding expression of what she has seen through each of her three media. Most times her oil paintings take the shape of 'Medicine shields' being in the round, out of respect for the Native reverence for the 'hoop of life'. Many of her pieces have themes that they share, and she also paints in series as new ideas expand on what she has previously expressed evolving those themes through 2d and 3d. Kori states that she gets differing kinds of energy from each media, and loves using all three. Sharing with her audience a blend of all of these she believes helps the people around her better appreciate beauty and life in today's world. She strongly believes that the traditional Native beliefs can help all people be at one with our Mother the Earth, and all our relations.

